

THE HISTORY. WHERE IT ALL BEGAN.

1896-1898: CONSTRUCTION OF WARREN MILL

The Warren Manufacturing Company established by Charles Warren built Warren Mill during this period, creating one of the most state-of-the-art industrial facilities in the Horse Creek Valley and the state of South Carolina.

1898: OPERATION BEGINS

Warren Mill commenced operations in 1898, marking the beginning of its significance as a prominent textile industry facility.

1918: ACQUISITION BY GRANITEVILLE MANUFACTURING COMPANY

The Warren Mill was acquired by Graniteville Manufacturing Company, continuing its operations under new ownership.

1898-1947: PERIOD OF SIGNIFICANCE

This period marks the span during which Warren Mill maintained its significance in the textile industry and underwent various developments. It includes the construction of cotton warehouses, the last of which was completed by 1947.

1990: INCLUSION IN MULTIPLE PROPERTY SUBMISSION

The Warren Mill was recognized as part of the "Textile Mills in South Carolina Designed by W.B. Smith Whaley, 1893-1903 Multiple Property Submission," highlighting its architectural significance.

2016: NATIONAL REGISTER CERTIFICATION

Warren Mill was officially listed in the National Register of Historic Places, recognizing its local significance in architecture and industry.

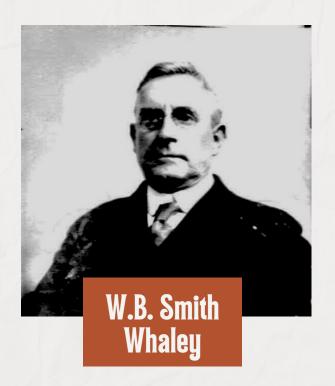


HOW WARREN MILL GOT IT'S NAME.

Warren Mill, operated by Warren Manufacturing Company, was named for Charles Warren Davis. Davis was born in Maine in 1848 and according to his 1889 marriage license, was living in Graniteville when he married Susannah de Cottes of Augusta. It stands to reason the spectacular mill operation at Graniteville was the impetus for the founding of Warren Mill in nearby Aiken Junction. The little town had been founded some years earlier as a result of the railroads that transected the area. The town was a stop on the Southern Railway's Charlotte, Columbia, and Augusta Division, located between Graniteville and King. A telegraph was available in the tiny whistle stop, but not much else. But all that was about to change.

By April 1897, Davis had established the Warren Manufacturing Company and acquired 700 acres for the mill and a village. He also hired engineer and fellow investor W.B. Smith Whaley to design and outfit the new mill. Colonel R.L. Coleman was hired as the contractor on the basis of his bid and his completed work at the Granby Mill in Columbia, SC. He too invested in the enterprise and in 1897 with the mill under construction, the town was renamed Warrenville.

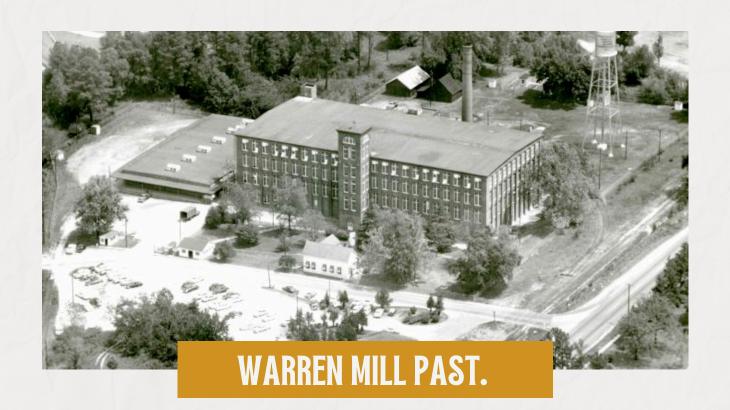




HOW WARREN MILL BECAME WHAT IT IS.

William Burroughs Smith Whaley was born in Charleston in 1866 and studied mechanical engineering at Stevens Institute of Technology and Cornell University, where he was voted best design engineer. Whaley saw the potential benefits of expanding South Carolina's textile facilities for both the textile industry and the southern population. After working on numerous textile mills in the northeast for the first four years of his career, Whaley relocated to Columbia, South Carolina.

The design and construction of Warren Mill occurred during a prolific decade of work in the career of W.B. Smith Whaley that transformed the economy of South Carolina. When it was completed in 1898 the Warren Mill was the largest textile facility in state but represented just one of numerous projects that vaulted Whaley to national prominence as a textile mill engineer. Advertisements in 1901 and 1902 touted Whaley as a specialist in electrically driven mill plants. In 1903, Whaley included the Warren Mill in his book Modern Cotton Mill Engineering, which highlighted many of his works throughout South Carolina. By this time, he was one of the most prominent mill engineers in the state and a partner in many of the mill operations that had transformed the textile economy of the state.





IF BRICK WALLS COULD TALK.



They would tell stories. About long days, hard work and big dreams. First jobs and first homes. Newly-weds and babies. Men gone to war. Mothers and sisters and daughters working the mill. Long summers. Longer friendships. The babies are in college now. Lunch pail sandwiches. Dye-room romance. The loves and lives of three generations past.

Oh, yes. These old walls are full of stories. One day, they'll be telling yours.

WE CAN'T WAIT TO WELCOME YOU HOME IN 2025.

